•A palette

•A medium sized watercolor brush that comes to a point (#4-7 round).

•A large brush that also comes to a point (#10-14).

•A small detail brush (#3 or #4)

•A flat “sky” brush (3/4” – 1.5”) (Optional)

(All of the above can be synthetic or a blend of synthetic and natural hair.)

•A 32 oz. plastic all purpose sprayer with adjustable spray trigger.

(You can find this at a hardware store.)

• A Large water container (“Recycled” gallon-sized water containers work well. Just cut off the top, but save the handle.)

• Roll of white plain paper towels (preferably Viva, with no texture.)

• 6 oz plastic cups (at least half a dozen)

• A jar of masking fluid (Incredible White or Miskit Frisket are best.) An old brush or two such as a #4 to apply the frisket with- something that comes to a point but doesn’t need to be perfect.

• A roll of masking tape to tape the edges of your paper

• Pencils, a kneaded eraser, an Xacto knife

•Paper

A couple of sheets of 22” x 30” Arches 140 lb. cold pressed (not from a pad).

It’s the best and most durable watercolor paper for wet-on-wet painting.

•A 14” x 17” pad of tracing paper plus a pad of watercolor paper would also be handy (for planning and experimenting with washes).

• If you like, a lightweight surface of some sort (such as Masonite or foam core or a clip board) to give your paper support.

•Windsor + Newton (or comparable) tube paint. These are suggested basic colors.

But you can rely on what you have on hand.

 Cadmium Red Windsor Violet Raw Sienna

 Cadmium Yellow Burnt Umber Raw Umber

 Windsor Blue Sepia Quinacridone

• A plastic tarp for the floor (I often just cut open a large trash bag) and a wastebasket for excess water run-off.